



BOUNDLESS

Diverse perspectives from behind the lens

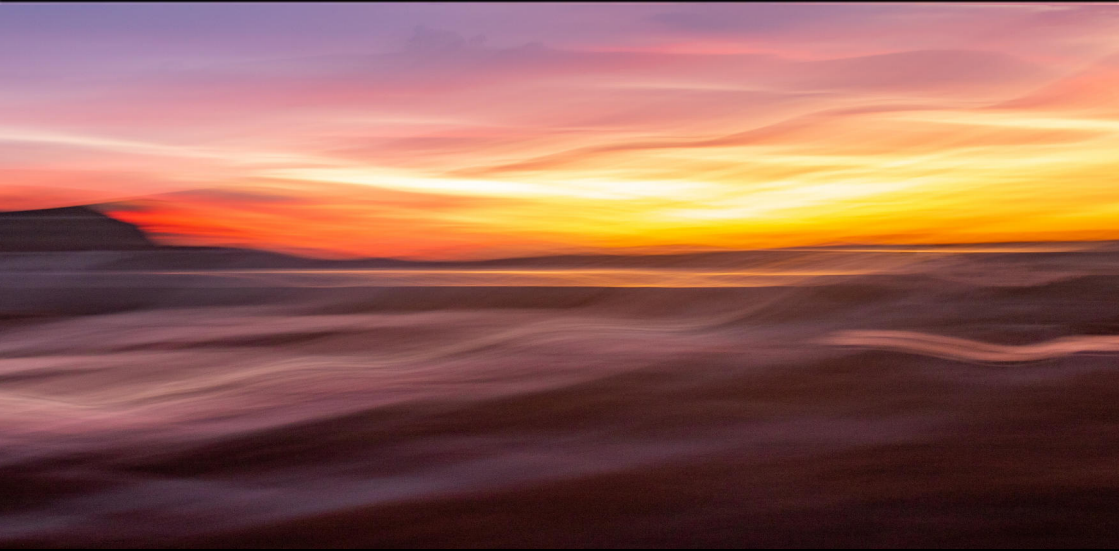


PHOTO: JODELLE LEATHAM

2023

Print and Digital Catalogue

Web: <https://www.oursight.co.nz/>

Email: photography@oursight.co.nz

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Robert van der Vyver - film maker

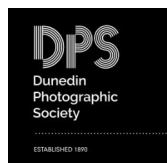
Manson Wright - film maker

Pam McKinlay - Otago Polytechnic

Hope Wilson - Hocken Library, University of Otago

Lisa Shaw - Three Edge Framing & Gallery, Sydney

And not forgetting



Dunedin Photographic Society, without which we would never have met and shared our photography



Diverse perspectives from behind the lens

This 31-minute film invites you to get to know the **OurSight** photographers and their work. They explain how they developed their love for image making, the way they work individually and together, and where they might go next. Their story celebrates joy in learning and creating art without rules, inspired by each other, nature and our places in Aotearoa New Zealand.

Robert van der Vyver directed and edited the film. He trained as a film maker in Belgium and The Netherlands, before joining the Audiovisual Section of the Higher Education Development Centre at the University of Otago in 1979. Apart from producing scores of pure educational films, he has supported many community and cultural focused projects, like this one for **OurSight**. Robert retired in 2013, but still enjoys creating films.

Manson Wright, the camera and drone photographer, completed a 45-year career as a medical illustrator, visual designer in multi-media, web developer and graphic designer in marketing and communication, for the University of Otago. A keen amateur photographer, videographer and musician, Manson also designed the logos, posters and banners to support the **Boundless** exhibition and workshops.

Produced by: Robert van der Vyver & Henrik Moller

Camera: Manson Wright & Robert van der Vyver

Drone photography: Manson Wright

Directed & edited: Robert van der Vyver

Music: From the album *Polykarma*, composed by Trevor Coleman; Piano - Trevor Coleman; Sax & Oboe - Nick Cornish; Cello - Heleen Du Plessis

Created: June–August, 2023

View Online: www.oursight.co.nz/documentary



BOUNDLESS

Diverse perspectives from behind the lens

Welcome to the **Boundless** Exhibition, arranged by the **OurSight** group of photographers.

Around the walls are some of our favourite prints, most of which are for sale, at the price in the Catalogue. Of course, if you want a different size or print surface, you can arrange that by negotiation with the photographer. The Print Catalogue is arranged by photographer, in the most likely way you would walk around the walls.

Displayed on the TV are more of our images, which can also be made into prints for sale by negotiation with the photographer. While the photos displayed on the TV are shown in a random order, the Digital Catalogue has the thumbnail images arranged by photographer, with contact details at the end of the page.

Prints that are sold off the wall may be picked up from the Community Gallery between 1pm and 5.30pm Wednesday 20 September 2023, and prints made from the images on the TV by arrangement.





BOUNDLESS

DIVERSE PERSPECTIVES FROM BEHIND THE LENS

The dictionary defines Boundless as 'something that has no limits or restrictions'. Photography, and art more generally, is often constrained by sets of rules to be learned and then imposed through processes of external selection and validation. The **OurSight** group wanted to break free from these external constraints. All the exhibited images, be they prints or projected, have been self-curated and represent the range of approaches taken by members in creating images and giving voice to what matters for them.

The works on display are a fusion of different styles and techniques that have all been inspired by a love of photography and the world around us. Those who prefer photorealism have used their lenses and camera settings to tell their story with a few post processing tweaks. Some have intentionally moved their camera or layered multiple exposures on top of each other in a move towards expressive abstractionism. Others have used post processing software, Artificial Intelligence (AI) and collaging techniques to create new works of art. The possibilities are boundless.

The works are presented for your enjoyment as prints, projected images on a screen, film and as a display of handmade books and cards as well as on the website.

Exhibitors

Noelle Bennett
Greg Hughson
Ross McIvor
Geoff Pearman

Tulipa Briggs
Jodelle Leatham
Franky Malone
Suzanne Renner

Janice Brockett
Gary McClintock
Henrik Moller



BOUNDLESS

Diverse perspectives from behind the lens

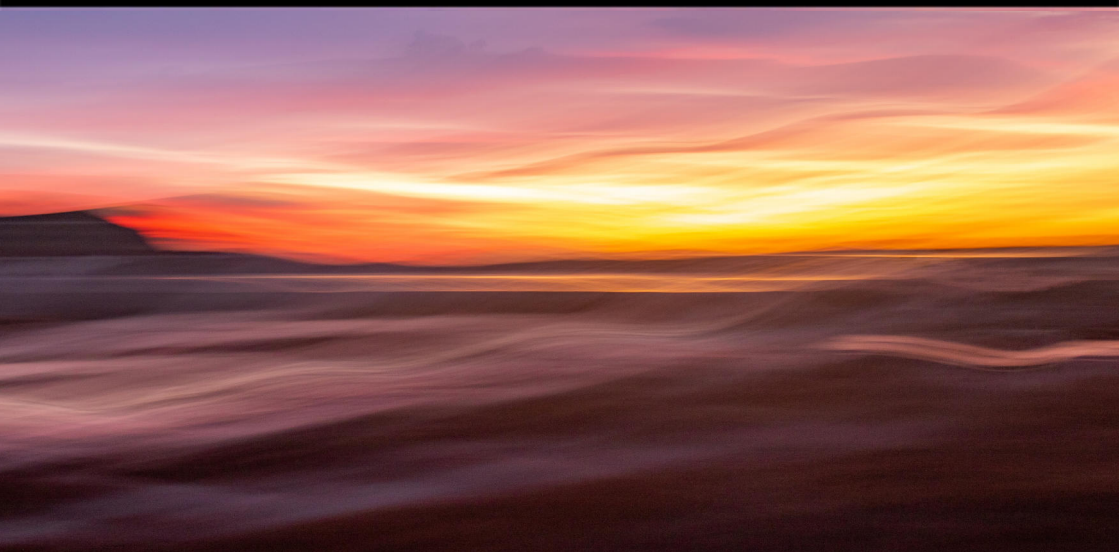


PHOTO: JODELLE LEATHAM

2023

Print catalogue

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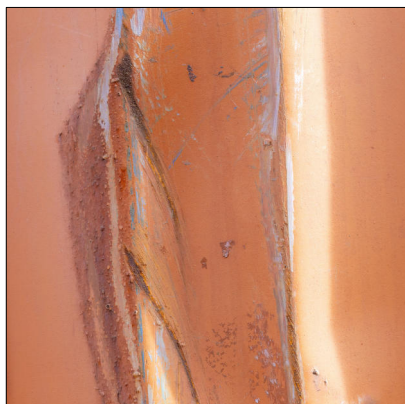


GARY McCLINTOCK

Photography has the potential to intensify our natural tendency as humans to seek out patterns, highlights, anomalies, and coincidences in our world.

My camera has become a tool that I use to record the beauty and art in details that we all walk past everyday.

These images are all abstracted from the sides of containers residing around our city.



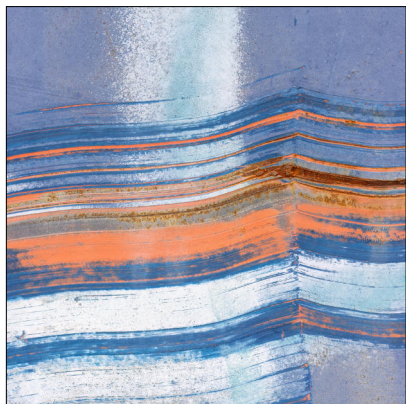
Contained 1

(Framed) \$180



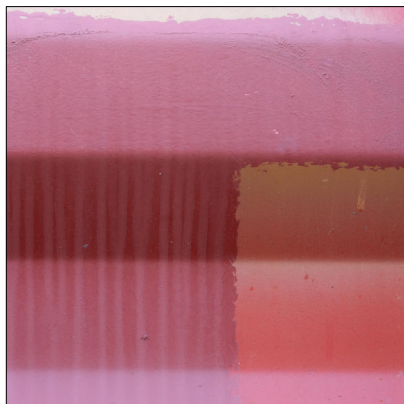
Contained 2

(Framed) \$180



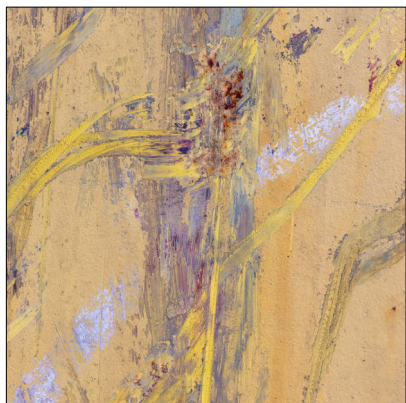
Contained 3

(Framed) \$180



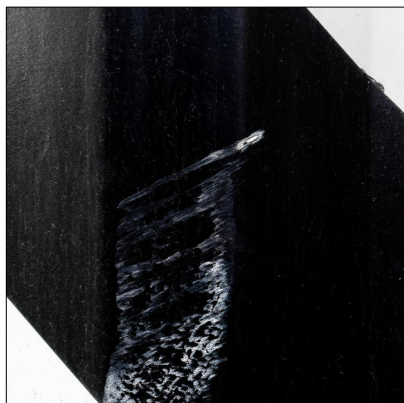
Contained 4

(Framed) \$180



Contained 5

(Framed) \$180



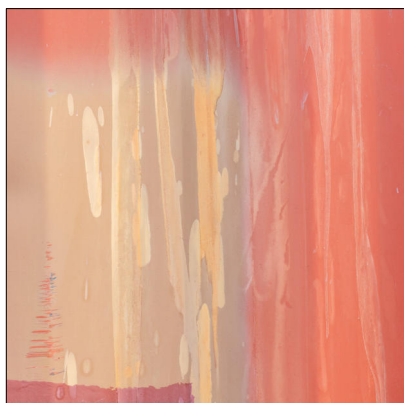
Contained 6

(Framed) \$180



Contained 7

(Framed) \$180



Contained 8

(Framed) \$180



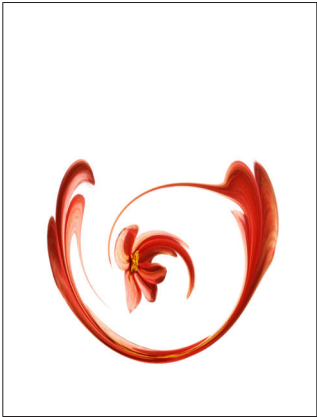
TULIPA BRIGGS

I like to explore what is possible in an image. I look for the elements of difference and then try to make an alternative view of the world for the viewer.

I have had an interest in photography since the days of using dark room processes at school. Now that photography has moved into the digital age, processing images has never been so easy. And with that ease comes the ability to manipulate images using computer software. Learning to use this software has opened up a new world to me, and another world of possibilities.

I choose to create the images I do on purpose. Using the subjects that I like to photograph such as architecture and street situations, I can then explore the angles, textures and the subject matter. Photographing a simple item such as a flower and adding my twist to it by using distortion, for example, is something else I like to experiment with. I endeavour to look at the simplicity involved and personally enjoy creating minimalism with my images. I want to open the viewer's eyes to the variety.

Influenced by photographers such as Henri Cartier-Bresson and even our local Otago Daily Times photographer Gerard O'Brien and his Parallax series, I have created images that represent my view of the world. Focusing on monochrome and bold colour finishes, with the use of reflections and mirror imagery is how I see. My images have no boundaries or limits.





GREG HUGHSON

I retired after 20 years as Ecumenical Chaplain to Otago University students and staff in November 2019. I enjoy all aspects of photography, but more recently I have developed a special love for nature photography. I was awarded a Licentiate Honours (LPSNZ) from the Photographic Society of NZ in 2022.

I am becoming increasingly interested in Photography as an art form, and as a medium for inspiring awe, wonder and hope - and for nurturing and sustaining healthy spirituality. Developing my skills as a creative photographic artist has helped me recover from a significant health crisis four years ago. The new friends I have met who share my interest in photography, have played a significant role in my recovery, especially during Covid lock-downs when we met regularly via Zoom. Creating images that bring joy and hope to others, brings me joy and hope also. As photographers we can enable others to see our beautiful world in new ways, and to experience feelings and thoughts that we would otherwise not encounter. My life has been enriched greatly by viewing and “dwelling with” photographic art images created by others.

Recently I have begun to experiment with Artificial Intelligence computer software programmes (such as Midjourney) which can create intriguing images from words, and/or my own photos. The ramifications of this new technology for photography in general, and ‘art photography’ in particular, are immense. Like all technologies, AI image-technology can be used in both creative-positive or destructive-negative ways. Wisdom is needed to choose the former.



I love you



Aerial synergy

\$200



Otago skink whanau

\$200



Dancing fire abstract

\$200



Dejected shag

\$150



Sealebration

\$200



Angel heart

\$200



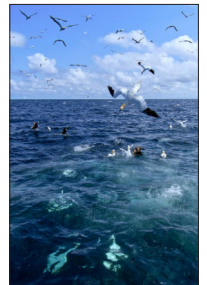
Kotuku (White Heron) preening

\$200



Kotuku

\$150



Feeding frenzy,
Shetlands

\$200



HENRIK MOLLER

I took up photography in 2020 as part of my ‘rewirement’ after a 40-year research and teaching career. I once imagined I could motivate social change for sustainability using ecological science and numbers. Now I think photographs may work better. They remind us of nature’s beauty and connections between one another and our shared places – all key invitations to care and regenerate.

I try to bring a beginner’s mind to photography’s technical and aesthetic challenges, and patience to overcome its frustrations and exacting disciplines.

OurSight has encouraged me to “wander off” – to transition from seeing and representing an exact world through a scientist’s lens, to reflecting a more emotional view of my inner world, my bewilderment, my hope, and life’s mystery.

These morning images are of my breathing out
... *stilling, looking, letting go*
and breathing in again
... *healing, seeing, rebuilding*
at Tūmai with Fiona.



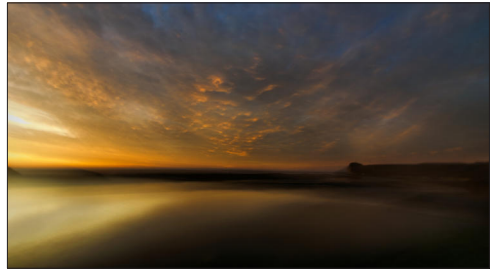
Mōrena I

\$480



Mōrena II

\$295



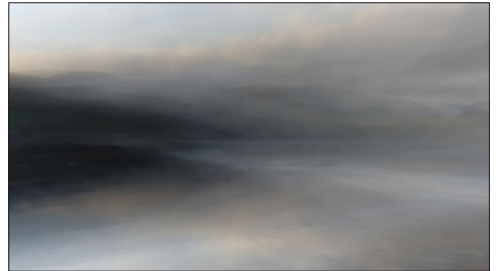
Mōrena III

\$295



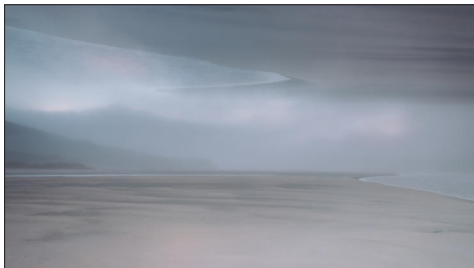
Haar

\$295



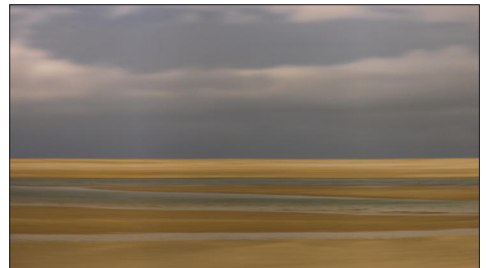
Healing

\$295



Te Hikapupu I

(Framed) \$490



Te Hikapupu II

(Framed) \$490



FRANKY MALONE

As a young child I was captivated by the slide shows my Dad put on for the family. When I left school, one of the first things I bought was a small camera. While I quickly outgrew it, it taught me the joy of photography.

It wasn't long before I landed a job in the photographic industry. I fell in love with the printing process, and seeing the magic of the image appear. Eventually I started my own business, with a photographic studio, minilab and custom colour enlargements darkroom.

My achievements include winning a camera while still an amateur photographer and having my image on the cover of a magazine for a year, gaining two bronze medals in PSNZ national competitions, being Professional Wedding Photographer of the Year two years running in my region, and having one of my photos exhibited in the NZIPP Trans-Tasman exhibition one year.

My business was portraiture, but for fun I prefer other styles of photography. I have an eclectic taste, but drift more towards traditional. While I strive to do better with abstract and ICM, I have yet to find my stride there.

I have embraced digital photography and the Affinity editing program as it keeps the processing of each image squarely in my control, and allows the full range of expression and exploration in every photo.



Castle Hill

\$250



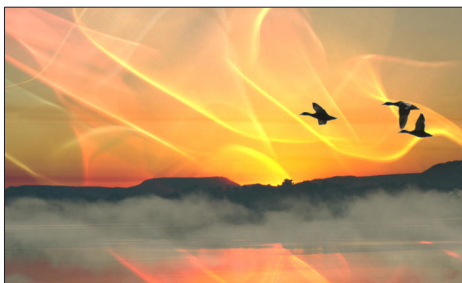
Desolate

\$250



Pūrakaunui Bay

\$250



Flight at sunrise

\$250



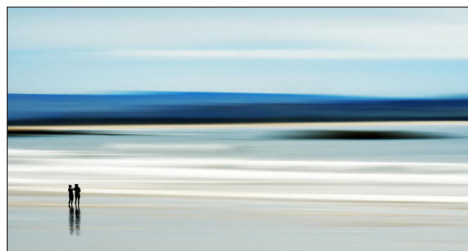
Misty morn

\$250



The air is electric

\$250



At water's edge

\$250



Here comes the rain

\$250



SUZANNE RENNER

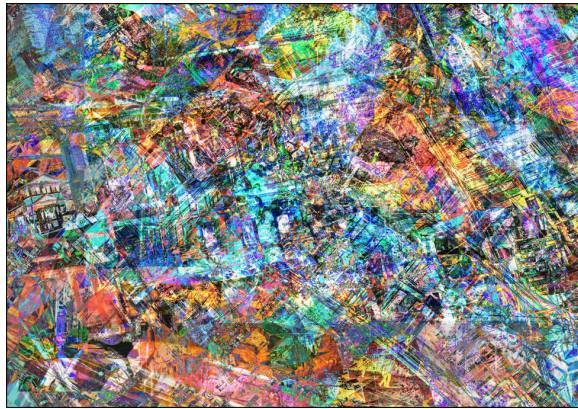
Photography has become an all-involving retirement hobby in which I can be challenged and inspired to record what I see or to create what I would like to see. As with my background in professional dance, photography enables me to integrate my physical, cognitive and artistic inclinations via the elements of technique, creativity, self-expression and visual representation.

I am still learning how to use the camera with proficiency and so I photograph anything that catches my eye at the time - whether it be an architectural feature, reflections, family candids or street happenings. Going on walks with other photographers and belonging to the Affinity zoom group have been important for developing my photographic confidence and potential for producing images that have some aesthetic value.



My set of images for the **Boundless** exhibition has been created from photos taken on a recent cruise to parts of Alaska and British Columbia. To document and represent the range of sights, activities and sensations experienced on this trip, I explored ideas and techniques for composing, layering, and blending photos to create montages that vary in their degree of realism and abstraction.

Waterfall



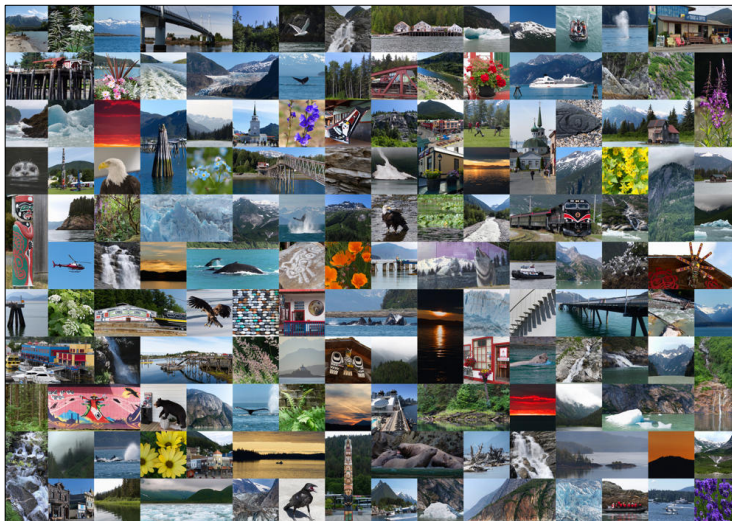
Skagway



Approach to Hubbard Glacier



Misty Fiord



Sights



ROSS McIVOR

I am an eclectic photographer, taking photographs of anything which catches my interest at the time. However it is the outdoors where I am really in my element, photographing nature in all its guises.

For a long time it was wildlife which I was passionate about recording. I feel very privileged to have spent numerous magical hours very close to animals and birds, generally watching them more than photographing. I find their behaviour so fascinating.

In recent years I have been focussing more on landscapes.

I have a strong emotional connection to the wide open spaces and mountains of the South Island. I am captivated by the ever changing drama of the weather so clouds tend to feature prominently in my landscape images.

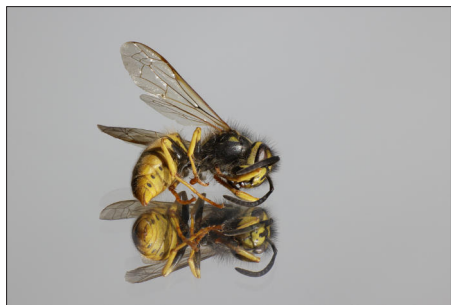
The images I have on display reflect some of the varied subjects I like to photograph.

I hope they give you a small portion of the pleasure I had in making them.



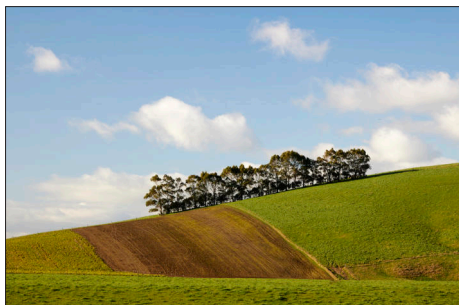
Lenticular Cloud

\$250



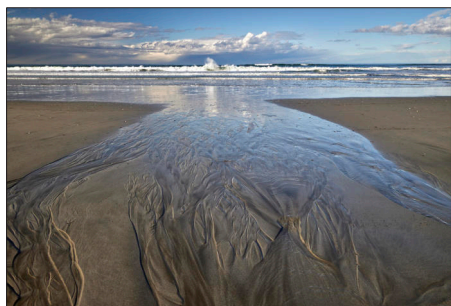
Wasp

\$250



Tree Line

\$250



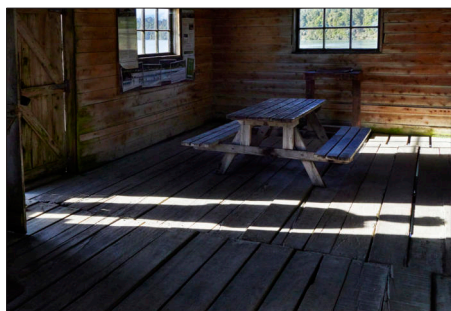
The Wave

\$250



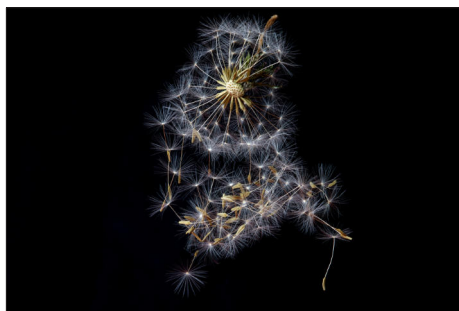
Brighton Waves

\$250



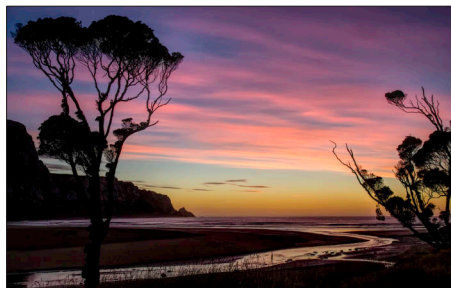
The Shadow

\$250



Disintegrating Dandelion

\$250



Pūrakaunui Bay Sunrise

\$250



Road from Ōhau

\$250



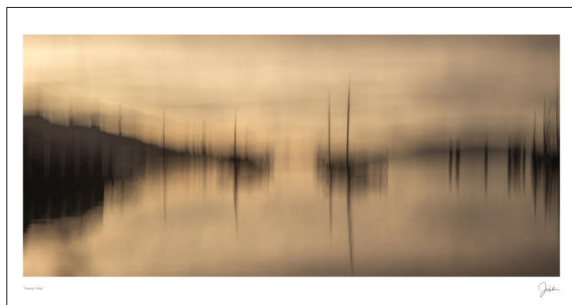
JODELLE LEATHAM

"Photography is the story I fail to put into words." — Destin Sparks

My collection of images are all moments of pure enjoyment for me. I can tell you exactly how I was feeling at the time of capture, whether it was freezing my bits off harbourside or the joy of a sunrise.

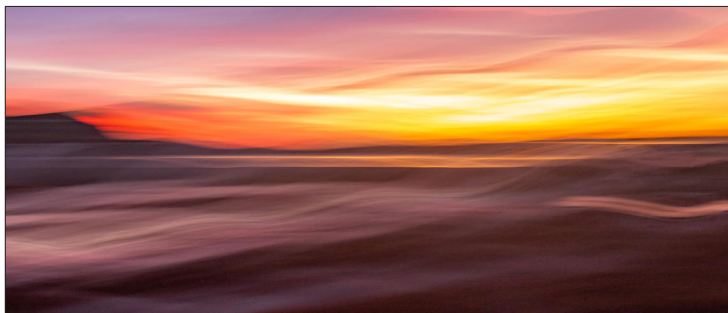
For me, photography is about those 'moments' where I'm literally focused on the right there and right then, and clear of all my internal distractions and the external noises of everyday life. Escapism for the overthinker!

I'm generally not great at following the rules and so, as the viewer, I hope you will enjoy the results of my freestyle approach.



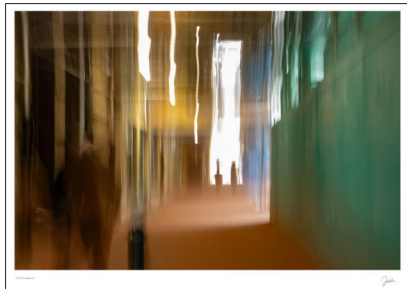
Careys Bay

\$220



Tūmai Sunrise

\$420



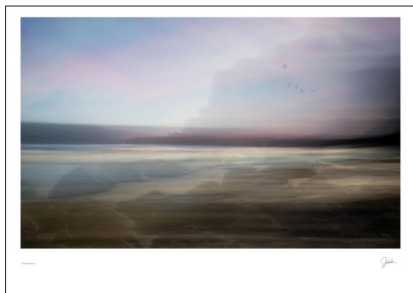
The Passageway

\$220



Misty Cliffs

\$220



Purakaunui Bay

\$220

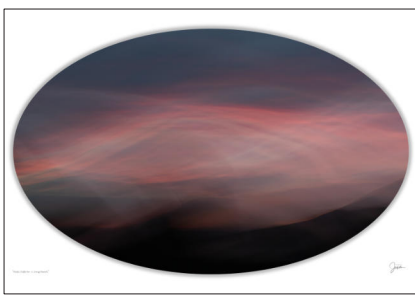


Misty Cliffs 2

\$220

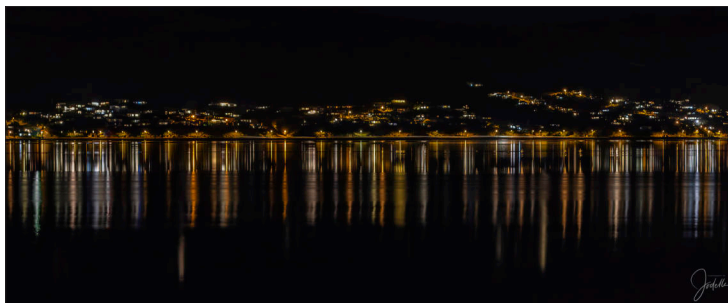


The Woodcutters' Cottage



Misty Cliffs 3

\$220



Macandrew Bay

\$320



JANICE BROCKETT

My name is Janice Brockett. I was given my first camera at an early age by my father who loved photography. I have always had a camera in my hand since. Going from film cameras to digital cameras has been a big learning curve.

I am a member of the newly formed Clutha Camera Club, as well as the Dunedin Photography Society and Photographic Society of New Zealand. These organisations have greatly helped me develop both my skills and my style of photography.

Sport photography is my love. Capturing action in four-wheel driving, mud plugs, surf life saving, rodeo, motor cross and many more action situations is my passion. I'm still eager to learn new forms of photography, though. The Dunedin Photography Society Affinity Focus group has greatly encouraged me to experiment and diversify my creativity.



Grey horse

\$250



Highland cow

\$250



Milton ploughing

\$250



Highland calf

\$250



1930 Coupe

\$250



Santa Cruz

\$250



Sutton railway

\$250



Wipers on

\$250



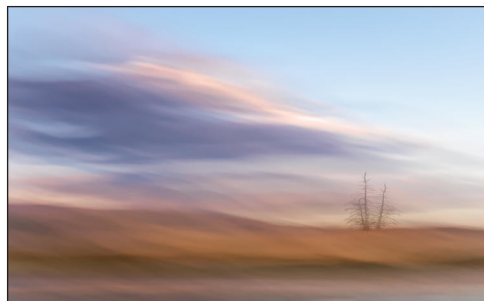
NOELLE BENNETT

One of my favourite quotations is, 'The sky has a huge heart open for all clouds even on the gloomiest of days.'

For me, that quote of Munia Khan's is the epitome of inclusivity and kindness. It reminds me that beauty transcends its conventional world view and can readily be found in the unlikeliest of places...in the mundane, in chaos and even in tragedy. And that beauty in the unexpected is always there, waiting to be found. We simply need to take our time and open our eyes - to look, but more importantly, to see.

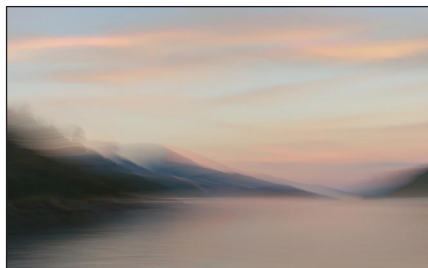
I would describe myself as a nature lover who makes photographs. That is what I love to do. And it is the act of making photographs that has helped me to open my eyes and truly see. My camera is both my paint brush and my canvas, granting me the luxury of self-expression and hopefully allowing those who view my images to experience the world from a different perspective.

I am a self-taught, multi-award winning photographer whose photographic journey began in 2013. Initially, my photographic passion focussed on wildlife and macro photography but over the last few years, my focus has shifted towards producing rather more abstract and impressionistic representations of the world around me. Living as I do in the foothills of the Southern Alps, I have a strong emotional connection with the stunning and varied landscapes that surround me, so that shift may seem a little counterintuitive. But, the discovery of intentional camera movement (ICM) and my move to a more impressionistic style of photography finally gave me the tools and the freedom to convey the emotional affinity I experience when I make my images.



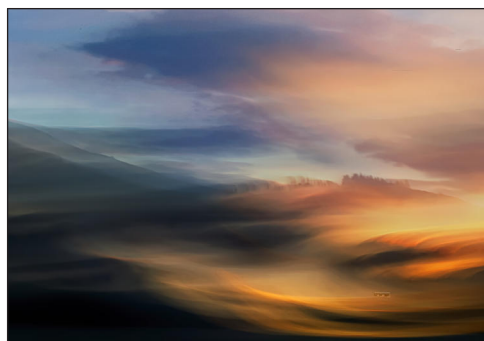
Serenity

\$375



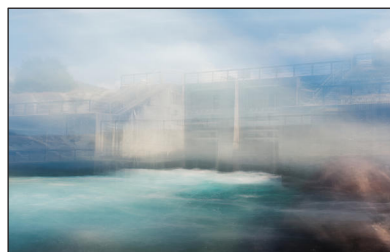
The colour of evening

\$375



Waves of light

\$375



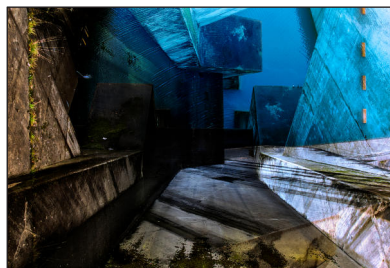
Liquid energy

\$300



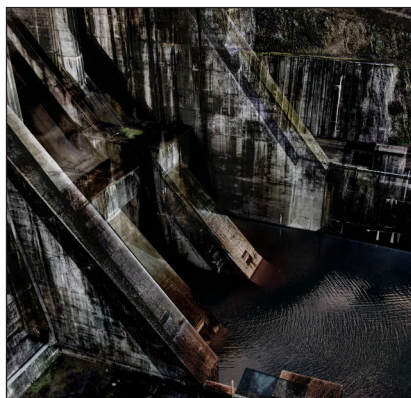
This side up

\$300



Vertigo

\$300



Dystopia

\$300



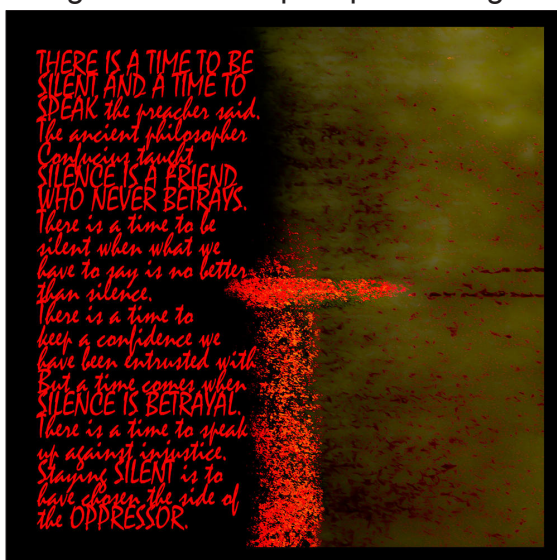
GEOFF PEARMAN

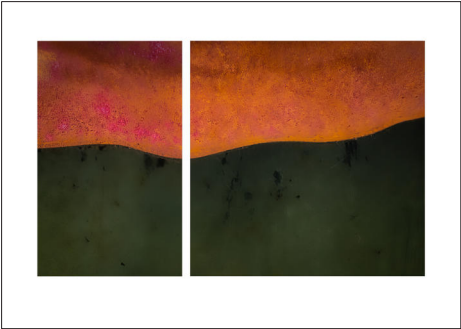
Paul Strand, the American photographer, once said, 'The important thing is you have to have something important to say about the world through your photography', whether it is conveying something of the beauty of the natural world or offering commentary on social or environmental concerns. Finding your photographic voice can bring a fresh dimension and intentionality to your photography.

Raised on a farm in North Auckland I love the land – Manaaki Whenua. I enjoy exploring the land, the valleys, mountains, rolling countryside and coast lines with camera in hand. My career has largely been in social work and adult education. As such I care deeply about issues of social justice. It is these themes that often find expression in my work.

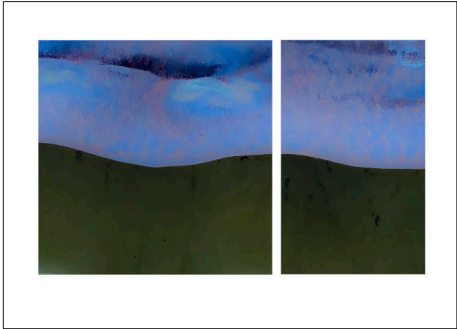
As a photographer I enjoy the abstract expressionist genre in photography. The creative process brings immense satisfaction, whether it is creating images using in camera or post processing techniques, writing and integrating text into my work or printing and crafting handmade books and cards.

I live at Sawyers Bay near Dunedin – Ōtepoti, New Zealand.

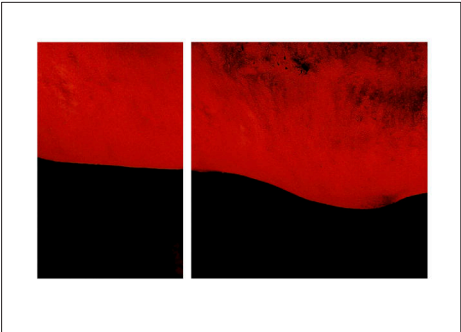




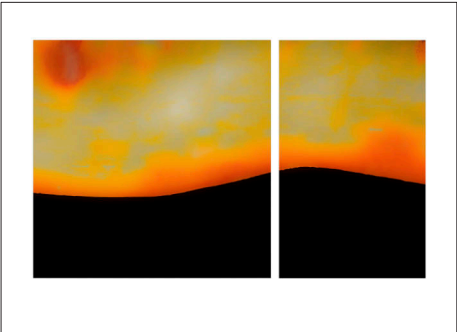
This is not a landscape I \$250



This is not a landscape II \$250



This is not a landscape III \$250



This is not a landscape IV \$250



Untitled \$295



The light breaks through \$295



BEYOND DIGITS

Display case

Over 5 billion photos are taken every year with the vast majority never seeing the light of day. They remain hidden away and stored as a series of digits in the cloud or on a hard drive. Some emerge fleetingly via social media in search of 'likes' or occasionally as prints.

There remains truth in the assertion from the pre-digital era, that a photograph isn't complete until it becomes a print and is returned to the world from which it came.

This collection is a series of handmade books and cards crafted by Jan and Geoff Pearman.

We wanted to find ways to give physical expression to the images we were creating and at the same time extend our creativity beyond photography.

Prints are one way and are most often the medium of choice for photographers. Some photographers take this further and create collections and bespoke books.

We both enjoy the creative process, experimenting and, in different ways, combining interests in photography, book and card making, gilding, fabrics, creative writing and printing. In this display we have used our photography as a basis to create new works of art.



BOUNDLESS

Diverse perspectives from behind the lens

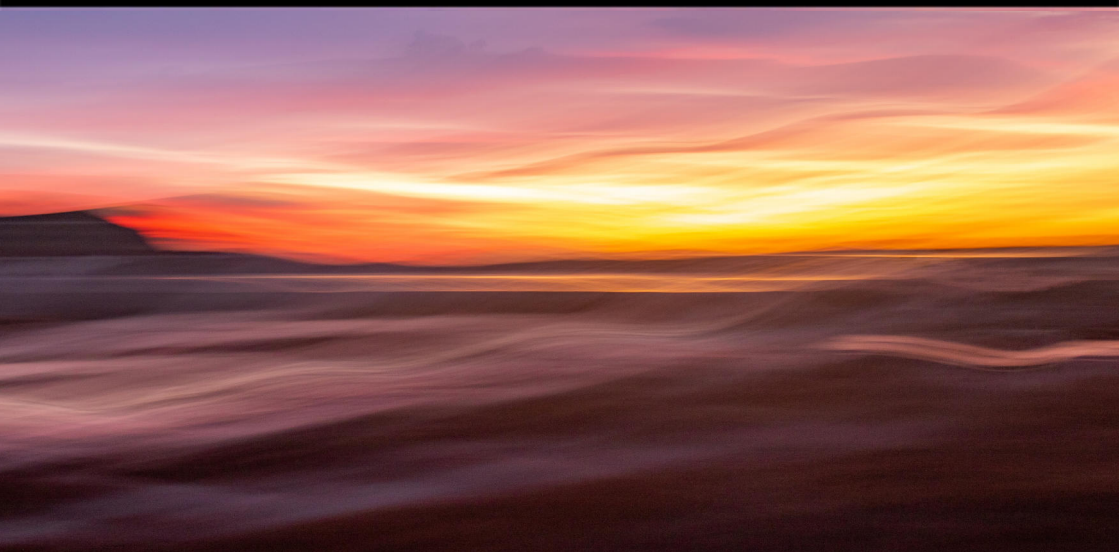


PHOTO: JODELLE LEATHAM

2023

Digital catalogue

Web: <https://www.oursight.co.nz/>

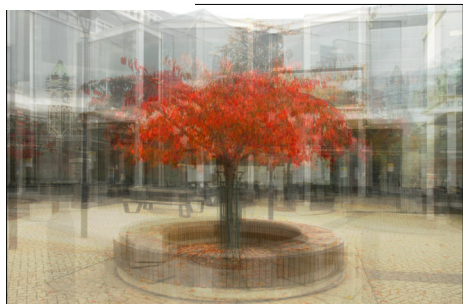
Email: photography@oursight.co.nz



www.facebook.com/groups/oursight



FRANKY MALONE



Autumn Courtyard



This beautiful morning



Gyrations



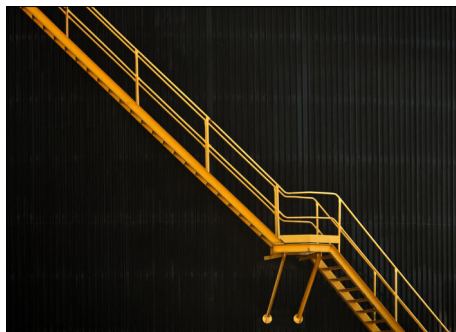
Lorna the Librarian



My lady Greensleeves



The dead of night



Yellow stairs



Twist and turn



Windswept



Sunflowers all around

You can contact Franky on:

Email: frankymalone14@gmail.com

facebook: www.facebook.com/Franky.malone.photography

cell: 027 600 9406

Prices and sizes by negotiation

My prints start at size A4 as the smallest, and I've had an image of mine enlarged to fit a wall. I'm sure there is something in between that will suit you.



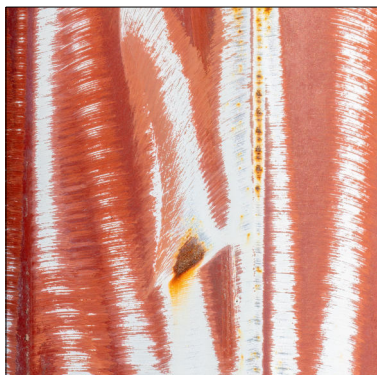
GARY McCLINTOCK



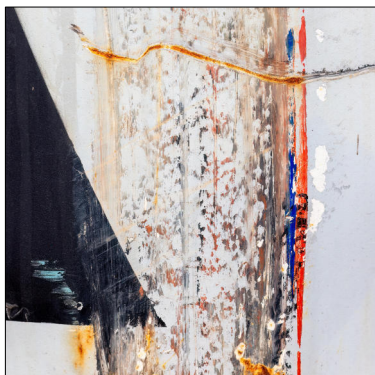
Contained 9



Contained 10



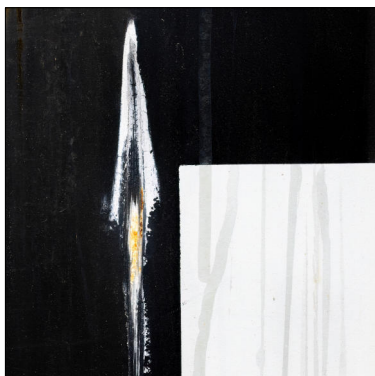
Contained 11



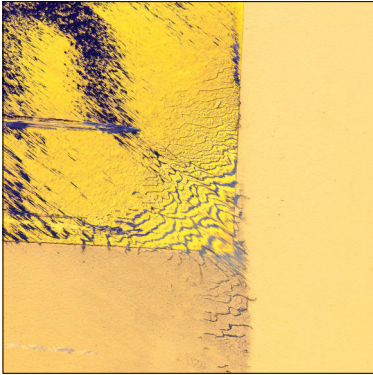
Contained 12



Contained 13



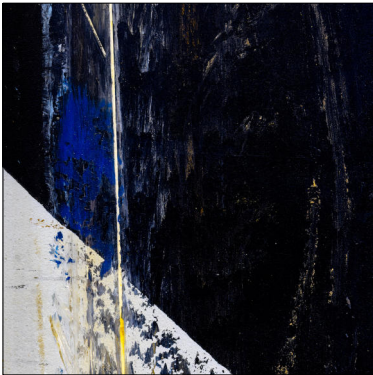
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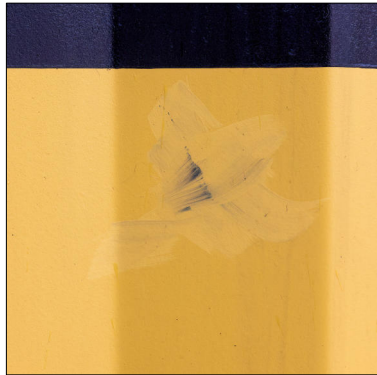
Contained 15



Contained 16



Contained 17

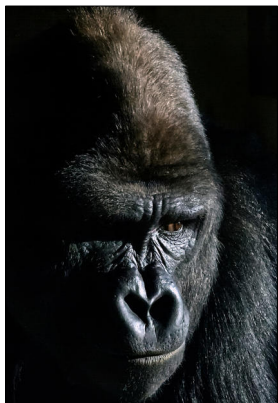


Contained 18

You can contact Gary on:
Email: spikernz@gmail.com



GREG HUGHSON



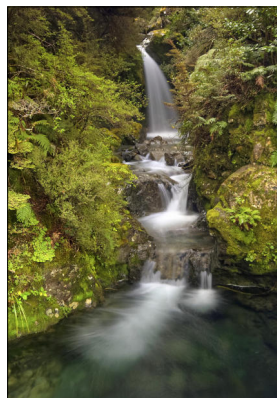
Captive thoughts



Copenhagen (2023)



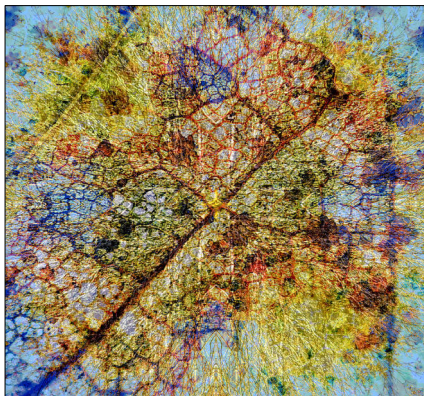
Random wire sculpture



Aotearoa beauty



Rain sculpture (AI image)



Macro leaf veins



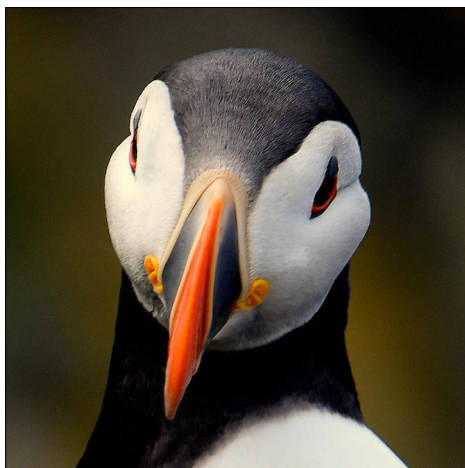
Puffin Portrait 1



Puffin Portrait 2



Puffin Portrait 4



Puffin Portrait 3

You can contact Greg on:

Email: greghughson@hotmail.com

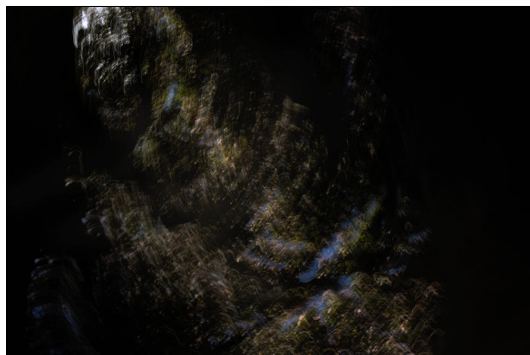
facebook: <https://www.facebook.com/greg.hughson>

cell: 027 212 1048

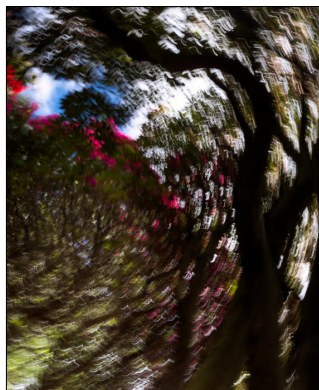
All of my photos are available for sale. Prices will depend on size of print, and type of print mounting. You can view more of my photos via greghughsonphotography.com



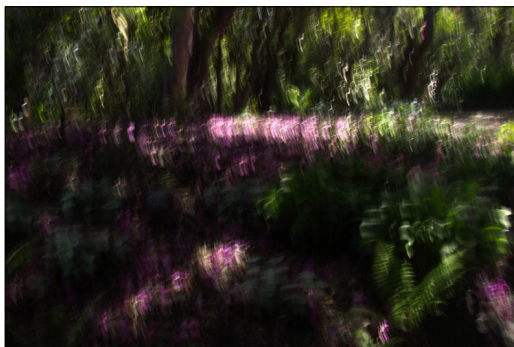
HENRIK MOLLER



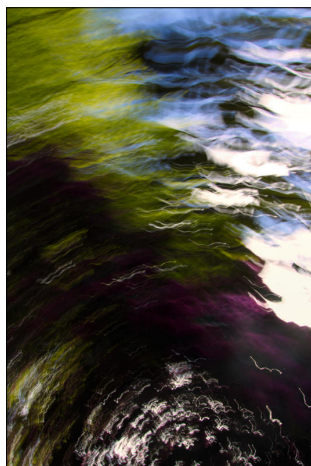
Wandering off I: Tunnel vision



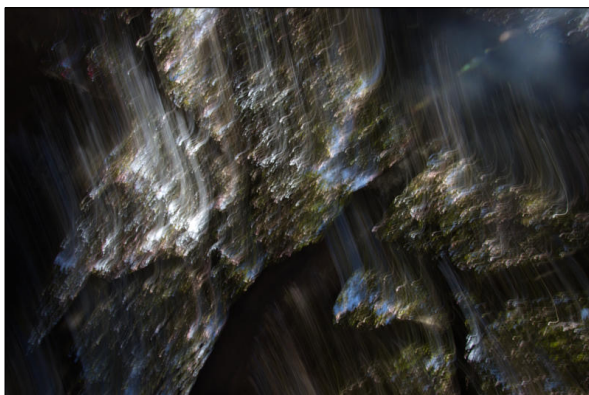
Wandering off II: Dark the track, but light falls



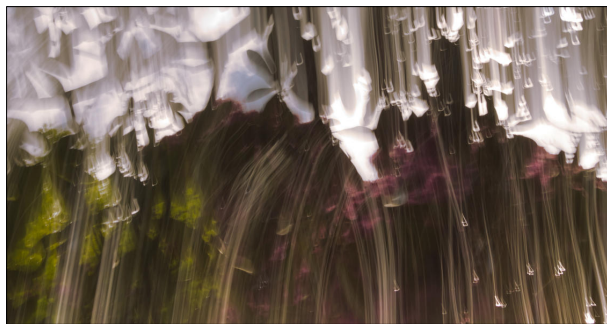
Wandering off III: Rhododendron road



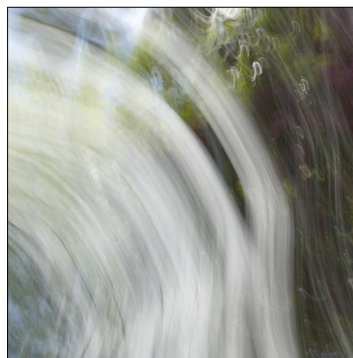
Wandering off IV: Ki uta, ki tai



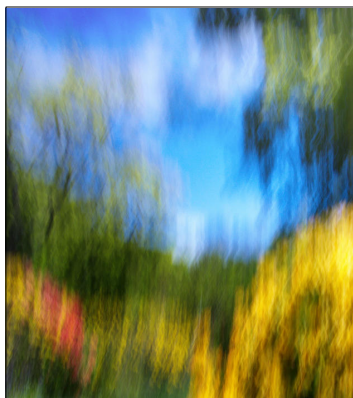
Wandering off V: Skyfall



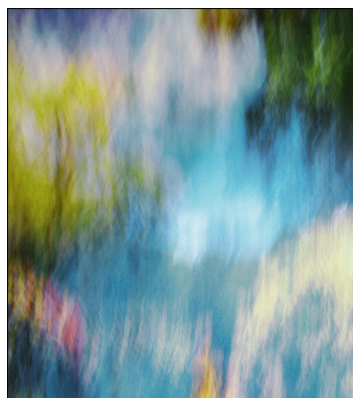
Wandering off VI: Forest cathedral



Wandering off VII: Coming out



Wandering off VIII: Going up



Wandering off IX: Out

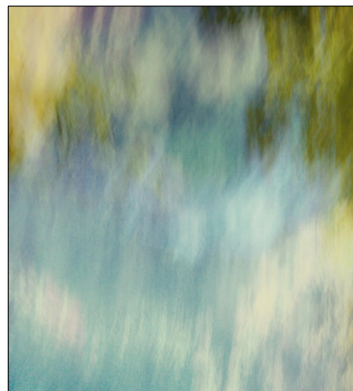
You can contact Henrik on:

Email:

henrik@ecosystemsphotography.com

cell: 027 2268688.

Prices vary according to the dimensions of the image, size required, paper choice, and whether you want it framed, mounted, or just sent as a print. Some photos are offered only as a limited series. An Authentication Certificate is provided.



Wandering off X: Further out



JANICE BROCKETT



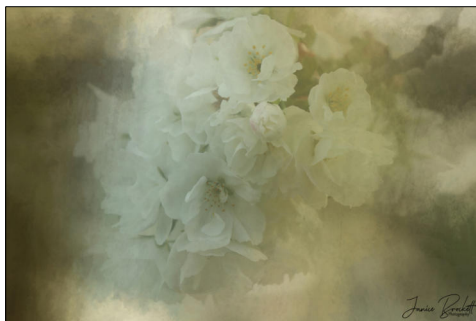
Dreams are free



Orsome



Refined Beauty



Cherry



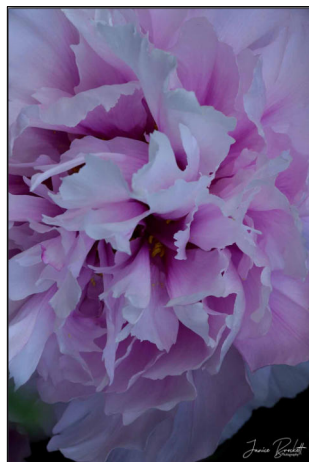
Rhythm in blue



Cottage



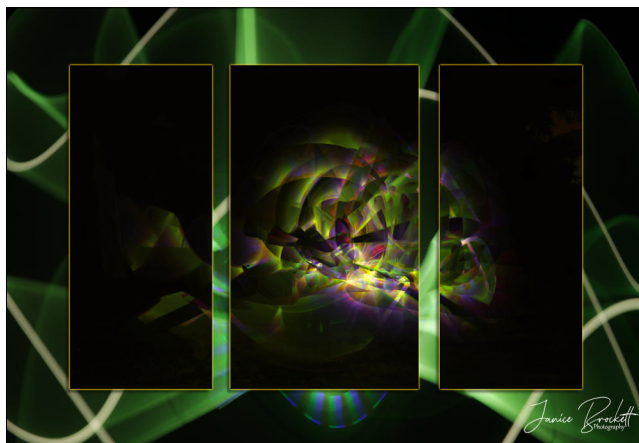
Light my fire



Pink



Wet feet



Movement

You can contact Janice on:

Email: jb.fantailphotos@gmail.com

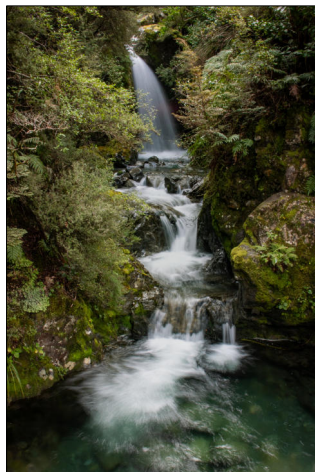
facebook: www.facebook.com/fantailphotosnz

cell: **027 418 4569**

Sizes and prices by negotiation. My smallest size starts at A4 and just goes up.



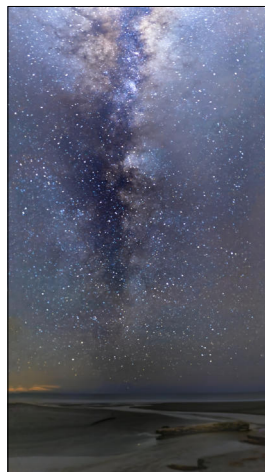
JODELLE LEATHAM



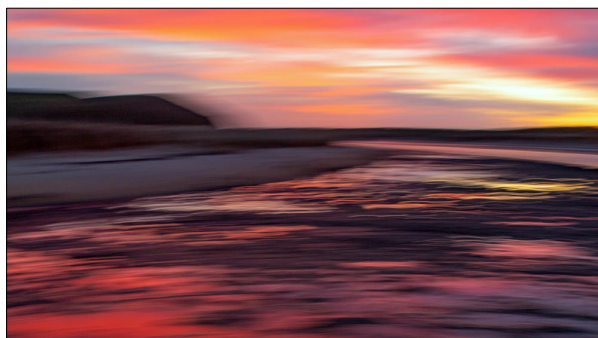
Avalanche Creek Waterfall



Giant Rimu



Long Beach Milky Way Rising



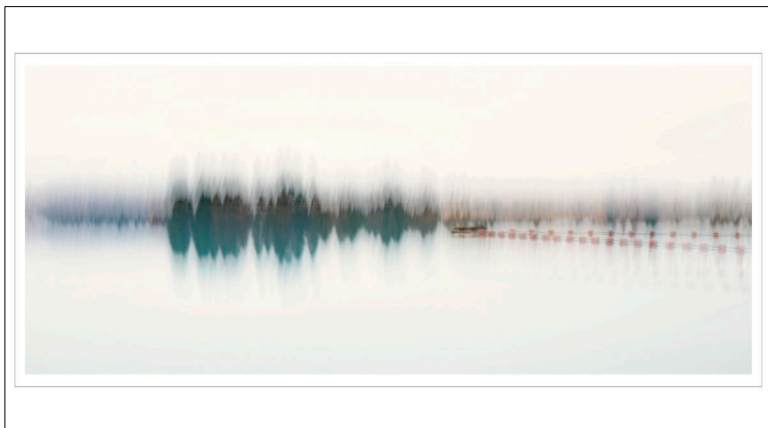
Te Hikapupu Sunrise



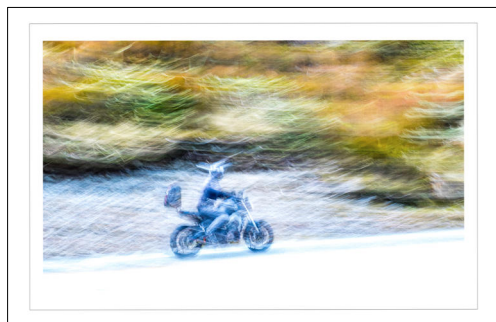
Dance of the Doves



Nature's Greens



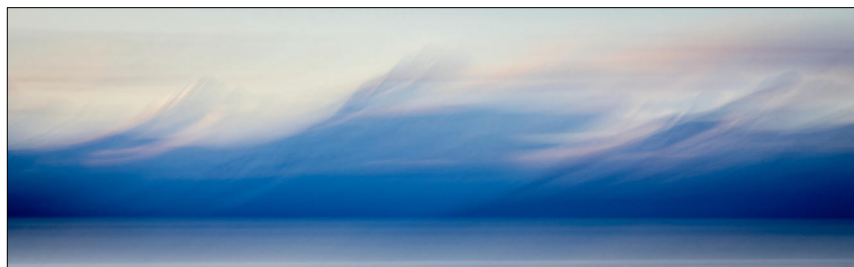
Lake Ruataniwha



Motoring



Waiting for the Sun, Pounaweia



Mt Cook

You can contact Jodelle on:

Email: jodelle.leatham@gmail.com

Mobile: 029 650 1254

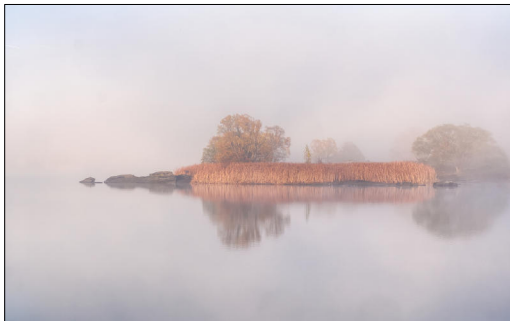
Prices and sizes by negotiation.



NOELLE BENNETT



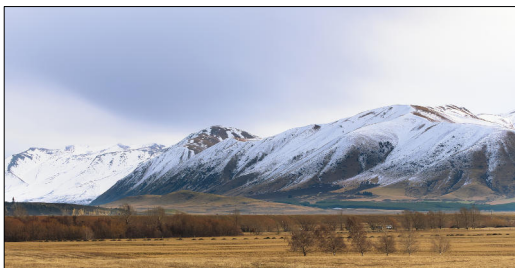
Golden light



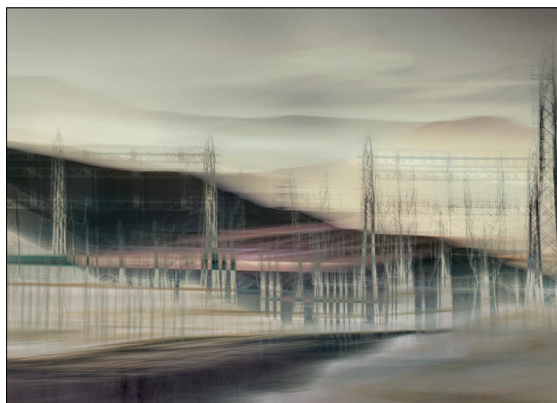
Misty morning



Just checking



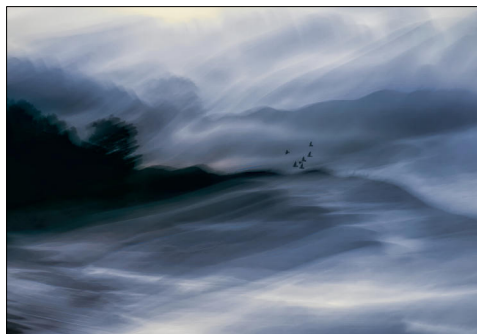
Ben Ōhau range



Power to the people



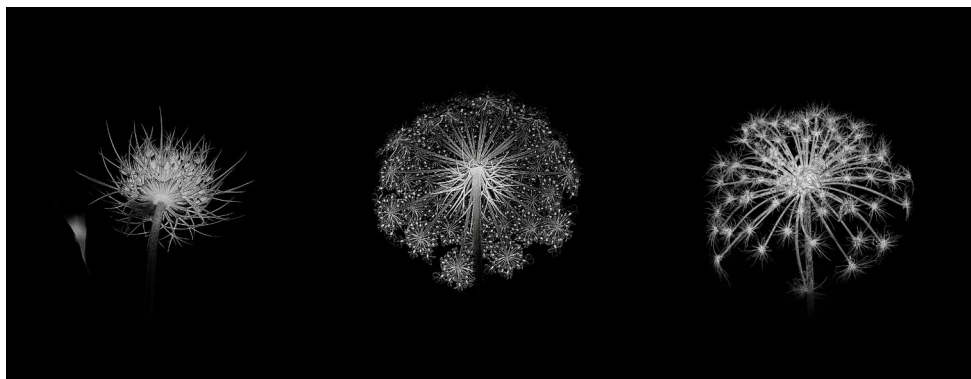
Industry



Wild seas



Stormy sunrise



Start to finish

If you have any queries about any of my images, please feel free to contact me at **nzcabinboy1@gmail.com**.

All of these images are for sale but prices will depend on the size of print, the type of paper used and also whether you would just like the print mounted or whether you would like it framed as well.



Fantasy Island

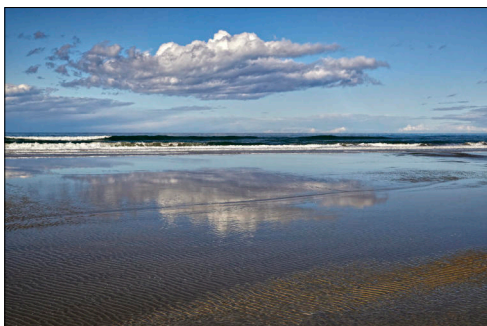
If you would like to see more of my work, please visit my website at **<https://www.noellebennettphotography.com/>**



ROSS McIVOR



Benmore Range



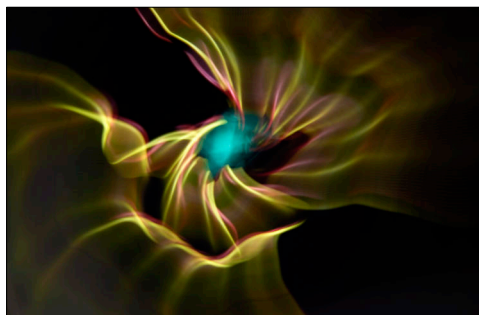
Cloud and Beach



Kilmog View



Lone Tree



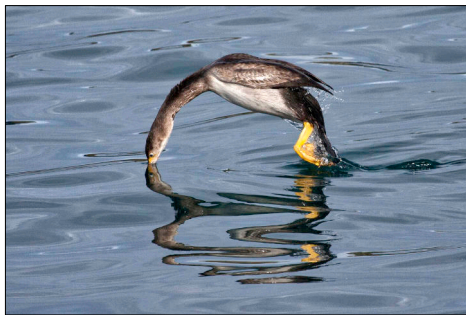
Tendrils



Surat Bay



Playful Sea Lion Pups



Spotted Shag diving



White Faced Heron



Falcon

You can contact Ross on:

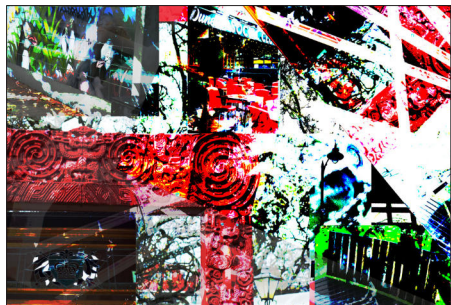
Email: rmcivornz@gmail.com

cell: 022 690 3738

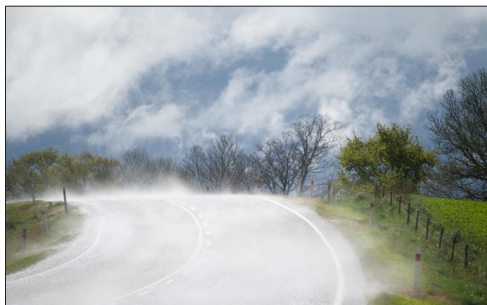
For sizes other than A3 as quoted on the catalogue please contact me.



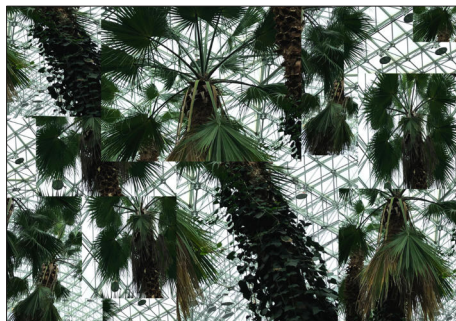
SUZANNE RENNER



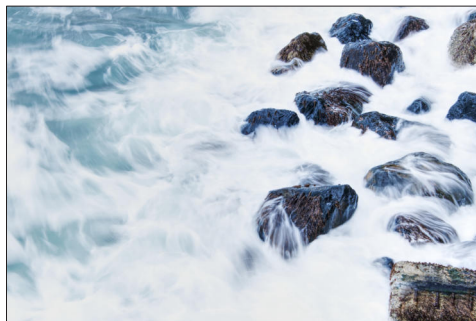
Ko te Tūhono, Octagon



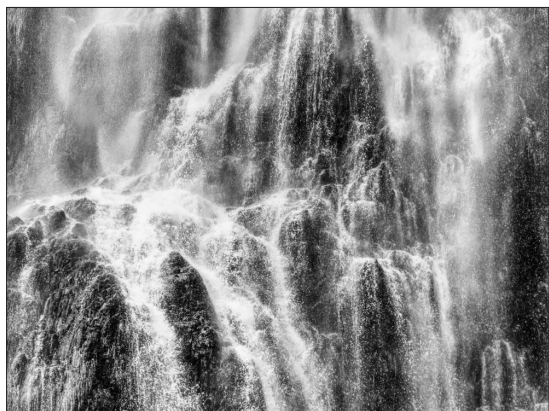
Arising



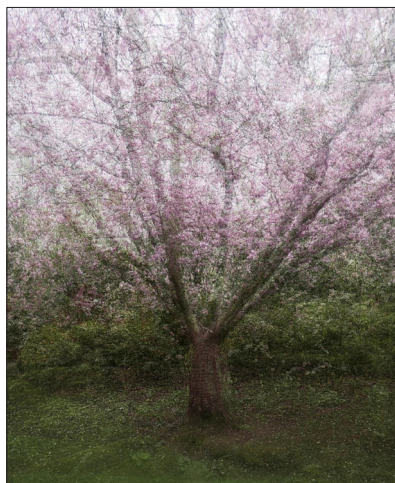
Palm House



Froth and rocks



Streaming



Blossoming



Self-portrait



Faking It



Escalator Man



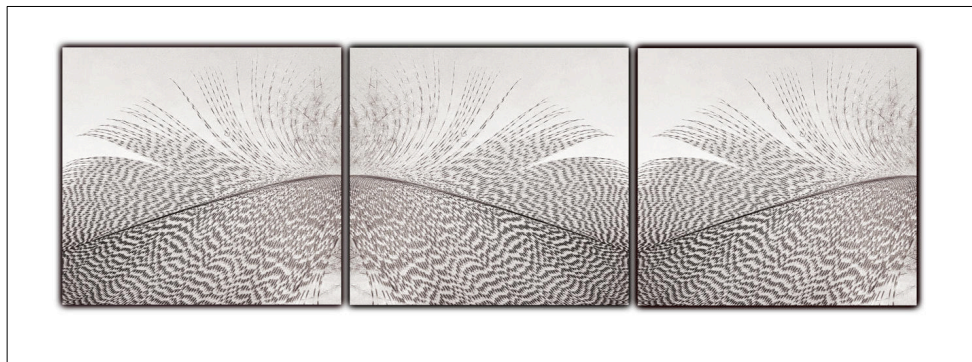
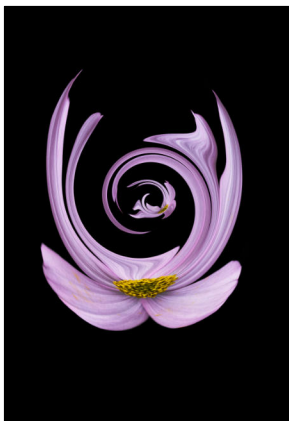
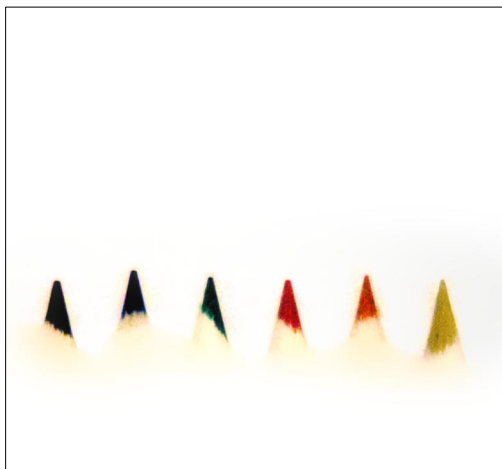
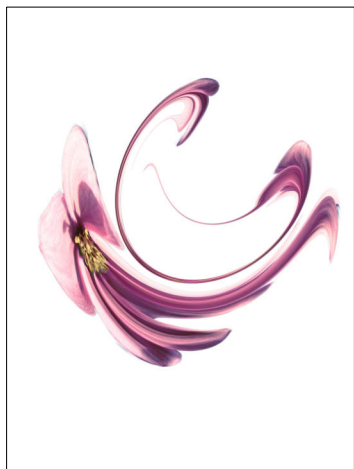
Off Centre

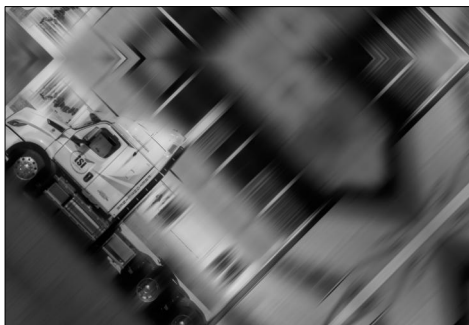
You can contact Suzanne on:

Email: suzanne.j.renner@gmail.com



TULIPA BRIGGS





You can contact Tulipa on:
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cell: 021 292 6593

All prices and sizes for reprints are
by negotiation.

